SHANDON TRAVEL | SPRING 2020

BROADWAY SPOTLIGHT

HOW THE CAST OF TINA GETS INSPIRED

by the Legend Herself

SPRING HAS ARRIVED ON BROADWAY!

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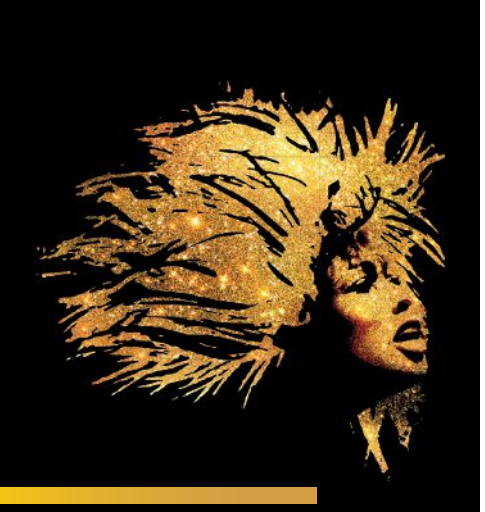
HOW THE CAST OF TINA GETS INSPIRED BY THE LEGEND HERSELF

WHAT'S LOVE GOT TO DO WITH IT? Well, everything! Since it opened on ...



...
Broadway in November 2019, we've loved *Tina – The Tina Turner Musical*. Full disclosure, we loved it when we got a sneak peek of it when the show was in London, but that love has only continued to grow.

Following the incredible journey from humble beginnings into the global Queen of Rock 'n' Roll, *Tina – The Tina Turner Musical* isn't just a show about the icon; it's been created with input from Turner herself. We chatted with the incredible cast about how Tina has inspired them, their favorite moments, and of course, what their favorite Tina Turner song is. Check out their responses, and don't forget to get your tickets to roll down the river and see *Tina – The Tina Turner Musical* for yourself!

Holli' Conway *(Ikette)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

Tina has inspired me because her story has no end. From her journey with Ike, her solo career, her works as an author, to this musical. She has taught me that as long as you're alive you have space to continue writing your story.

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

At the end of opening night as Adrienne Warren guided Tina onstage to bow and give her speech, Tina looked at the ensemble as if she wanted to look at each of us in the eyes and take in that moment. The sheer joy on her face is a vision I will never forget.

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

My favorite Tina Turner song is "You Got What You Wanted." It's not actually in the show, but it's one of those old blues-y Ike and Tina songs that I love so much!

Matthew Griffin *(Craig)*

Jhardon DiShon Milton *(Ronnie)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

When I really examine Tina's circumstances being: a woman, black, having kids with no support from a spouse, and wanting to sing rock music... it sums up to be the ultimate story of adversity, strength, and faith.

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

"Simply the Best." The title says it all, really.

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

Her music alone. I remember being a kid and listening to her and Ike's music, and WATCHING HER MOVE! This little boy really wanted to perform be an ounce of what she was/is.

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

The fact that she was here for Opening Night and I was able perform for her and help tell her story.

Continued on page 50...

AIN'T TOO PROUD
The Life and Times of The Temptations

It's the electrifying Broadway musical featuring the Grammy® Award-winning songs and the Tony Award®-winning moves.

From the streets of Detroit to the Rock & Roll Hall of Fame, ***AIN'T TOO PROUD*** follows The Temptations' remarkable journey to the top of the charts, creating an amazing 42 Top Ten Hits with 14 reaching number one while battling personal and political conflicts that threatened to tear the group apart. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Papa Was a Rolling Stone" and many, many more.

The 2019 Tony Award winner for Best Choreography and featuring "an irresistible dream cast of triple threats" (*NY-1*), "***AIN'T TOO PROUD*** has brought Broadway to its feet."

"AN ELECTRIFYING, THRILL-A-MINUTE MUSICAL!"
– Peter Marks, *The Washington Post*

"PRETTY CLOSE TO PERFECTION!"
– Ben Brantley, *The New York Times*

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 7:30pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm
Schedule may vary.

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
12 years & up
Children under the age of 4 are not permitted in the theatre.

LOCATION:
Imperial Theatre
249 West 45th Street

Photos by Saint, Matthew Murphy & Kevin Berne

ain't too proud

THE LIFE AND TIMES OF

THE TEMPTATIONS

SCHEDULE:
Varies

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
20 Tickets

RECOMMENDED AGE:
8 years & up

LOCATION:
New Amsterdam Theatre
Broadway & 42nd Street

ALADDIN

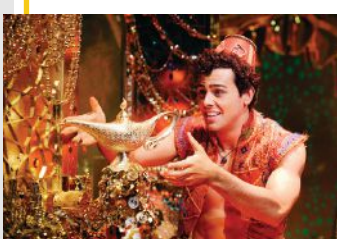
DISCOVER A WHOLE NEW WORLD AT ALADDIN, THE HIT BROADWAY MUSICAL.

Night after night, ***ALADDIN*** grants wishes and makes audiences cheer. With unforgettable music, sensational dance numbers and breathtaking special effects that only Disney can deliver, it's no wonder *The Wall Street Journal* calls it "Broadway magic!"

ALADDIN on Broadway features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (*Newsies*) with lyrics penned by the legendary Howard Ashman (*Beauty and the Beast*), Tony Award winner Tim Rice (*The Lion King, Aida*), and book writer Chad Beguelin (*The Prom, The Wedding Singer*).

Directed and choreographed by Tony Award winner Casey Nicholaw (*Mean Girls, The Prom, The Book of Mormon*), ***ALADDIN*** boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (*Mary Poppins*), Gregg Barnes (*Kinky Boots*), and Natasha Katz (*Frozen, The Prom*).

See why audiences and critics agree, ***ALADDIN*** is "Musical comedy wish-fulfillment!" (*New York Magazine*)



©Disney, Photos by John Tsiavis & Matthew Murphy

"FABULOUS & EXTRAVAGANT!"

– THE NEW YORK TIMES

Disney

Aladdin

THE HIT BROADWAY MUSICAL

©Disney

BEETLEJUICE

It's official! "THE WHOLE WORLD LOVES ***BEETLEJUICE***" (*New York Post*). Based on Tim Burton's dearly beloved film, this hilarious new musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set, and a score that's out of this Netherworld, ***BEETLEJUICE*** is "SCREAMINGLY GOOD FUN!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O! Get tickets now to Broadway's "JAW-DROPPING FUNHOUSE!" (*The New York Times*).

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
12 Tickets

RECOMMENDED AGE:
10 years & up

LOCATION:
Winter Garden Theatre
50th Street & Broadway

Photos by Matthew Murphy

THE BOOK OF MORMON

The New York Times calls it "the best musical of the century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's ***THE BOOK OF MORMON***, the nine-time Tony Award®-winning Best Musical.

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing-room-only productions in London, on Broadway and across North America, ***THE BOOK OF MORMON*** has truly become an international sensation.

"THE BEST MUSICAL OF THE CENTURY!"
– The New York Times

"THE FUNNIEST MUSICAL OF ALL TIME."
– Entertainment Weekly

"*MORMON* IS THE MONSTER HIT BROADWAY'S BEEN WAITING FOR."
– New York Post

"DEAR GOD, HOW DO I GET TICKETS?"
– The Village Voice

SCHEDULE:
Tuesday 7pm
Wednesday 7pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 2pm & 7pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

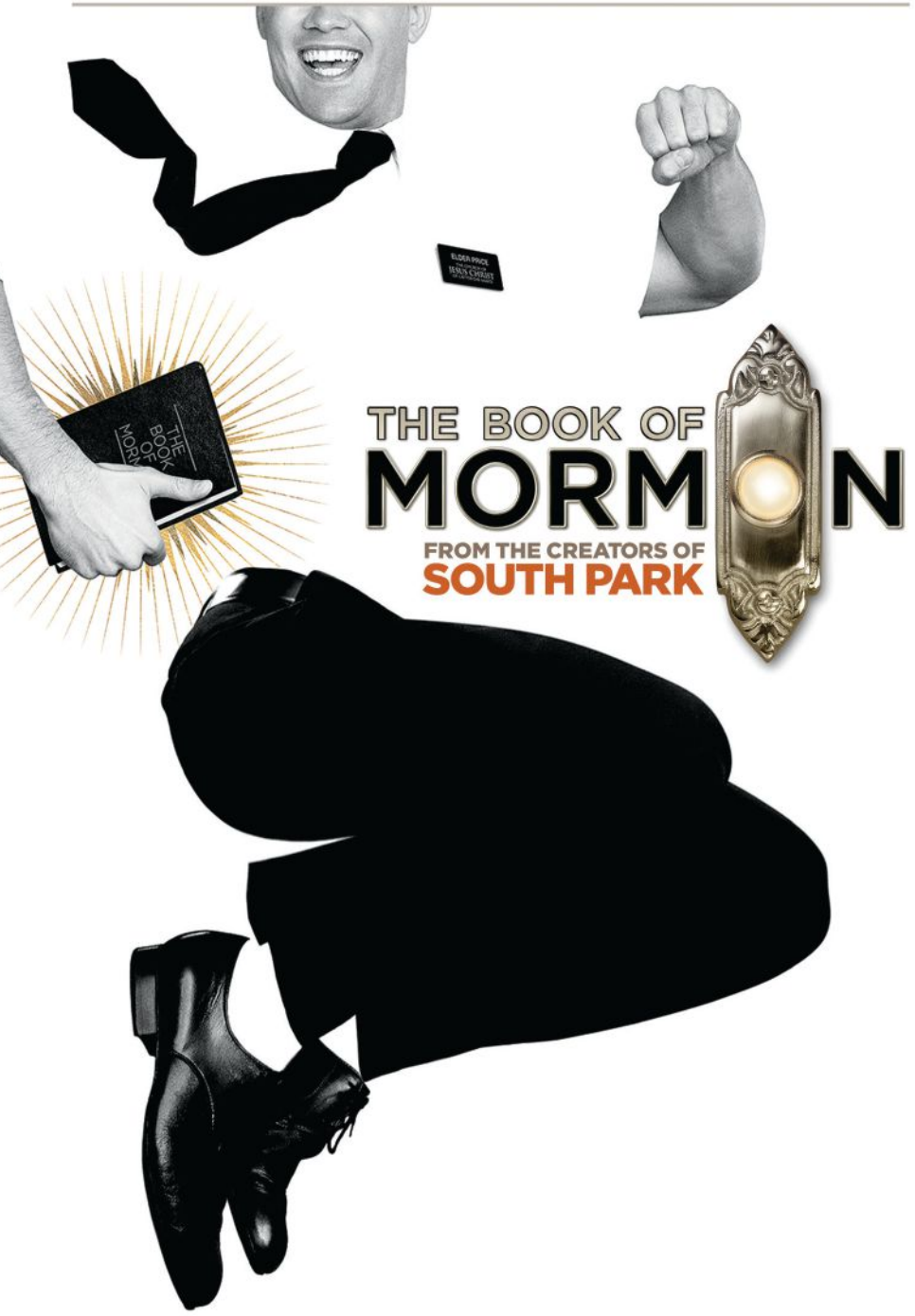
RECOMMENDED AGE:
Parental advisory. Contains explicit language.

Children under the age of 4 are not permitted in the theatre.

LOCATION:
Eugene O'Neill Theatre
230 West 49th Street

Photos by Julieta Cervantes

WINNER **9 TONY AWARDS®** INCLUDING **BEST MUSICAL**



THE BOOK OF MORMON

FROM THE CREATORS OF **SOUTH PARK**

EUGENE O'NEILL THEATRE • BOOKOFMORMONBROADWAY.COM

CHICAGO

CHICAGO is the #1 longest-running American musical on Broadway – and it's no wonder why. The winner of six Tony Awards®, two Olivier Awards, a Grammy® and thousands of standing ovations, ***CHICAGO*** is an electrifying tale of greed, murder and show biz that's been seen by over 32 million people worldwide. Filled with hit songs such as "All That Jazz" and "Razzle Dazzle" and featuring sizzling dancing in the style of Bob Fosse, ***CHICAGO*** is simply "the best musical in town" *(The New York Times)*.

"*CHICAGO* GLITTERS HYPNOTICALLY!"
– The New York Times

"*CHICAGO* REMAINS A SIZZLER — ONE EXTREMELY SEX-SEE EXPERIENCE!"
– The Star-Ledger

"THE SHOW IS AS CRAZY-FUN AS EVER!"
– WCBS-TV / People Magazine

SCHEDULE:
Monday 8pm
Tuesday 8pm
Thursday 8pm
Friday 8pm
Saturday 2:30pm & 8pm
Sunday 2:30pm & 7pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
13 years & up

LOCATION:
Ambassador Theatre
219 West 49th Street

Photos by Jeremy Daniel

FOSSE, BROADWAY,
AND ALL THAT JAZZ
CHICAGO
THE MUSICAL
AMBASSADOR THEATRE · 49TH STREET AT BROADWAY · CHICAGOTHEMUSICAL.COM

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 7pm
Thursday 7pm
Friday 7pm
Saturday 2pm & 8pm
Sunday 3pm

RUNNING TIME:
1 hour, 40 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
10 years & up

Children under the age of 4 are not permitted in the theatre.

LOCATION:
Gerald Schoenfeld Theatre
236 West 45th Street

COME FROM AWAY

BROADWAY'S *COME FROM AWAY* IS A BEST MUSICAL WINNER ALL ACROSS NORTH AMERICA!

This exhilarating musical takes you into the heart of a remarkable true story. Welcome to one of the most remote places on earth – Newfoundland – where thousands were stranded on 9/11, and where one small town opened their homes to the world. What they all found that fateful week – the kindness, the generosity, the joy – will make you believe again in the best of humanity and in the power of coming together.

"YOU LEAVE THE THEATRE FULL OF HOPE!"
– *Daily Express*

"*COME FROM AWAY* CELEBRATES THE BEST WE CAN ALL BE. WE NEED IT, ESPECIALLY RIGHT NOW."
– Tom Brokaw, *NBC News*

Photos by Matthew Murphy

"A hit and a masterpiece!
JOYOUS, UPLIFTING AND PLENTY OF HUMOR."
Herald Sun

COME TOGETHER AT

COME FROM AWAY

THE HIT MUSICAL BASED ON THE REMARKABLE TRUE STORY

COME FROM AWAY Book, Music and Lyrics by **Irene Sankoff** and **David Hein** Directed by **Christopher Ashley**

TONY AWARD® AND OLIVIER AWARD WINNER!

Critic's Pick

COMEFROMAWAY.COM

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm
Schedule may vary.

RUNNING TIME:
2 hours, 35 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
8 years & up

LOCATION:
Bernard B. Jacobs Theatre,
242 West 45th Street

COMPANY

Tony Award and Grammy Award winner Katrina Lenk and two-time Tony Award and two-time Grammy Award winner Patti LuPone join forces in Stephen Sondheim and George Furth's groundbreaking musical comedy.

It's Bobbie's 35th birthday party, and all her friends keep asking, why isn't she married? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.

Two-time Tony Award-winning director Marianne Elliott (*War Horse, The Curious Incident of the Dog in the Night-Time, Angels in America*) helms this revelatory new production, at once boldly sophisticated, deeply insightful, and downright hilarious. ***COMPANY*** features Stephen Sondheim's award-winning songs *You Could Drive a Person Crazy, The Ladies Who Lunch, Side by Side by Side* and the iconic *Being Alive*.

Let's all drink to that.

"A SUBLIME COCKTAIL OF ENTERTAINMENT YOU'D BE MAD TO MISS!"
– The Daily Telegraph

"DRIER THAN A SAUVIGNON BLANC. MORE NEW YORK THAN THE YANKEES"
– The New York Times

"GLORIOUSLY TRANSFORMATIVE. A GODSEND."

Ben Brantley, The New York Times

TONY AWARD® WINNER
KATRINA LENK

TWO-TIME TONY AWARD WINNER
PATTI LUPONE

COMPANY
A MUSICAL COMEDY

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

BOOK BY
GEORGE FURTH

DIRECTED BY
MARIANNE ELLIOTT

ORIGINALLY PRODUCED AND DIRECTED BY HAROLD PRINCE

Photo by Ahmed Klink

Bernard B. Jacobs Theatre, 242 W. 45th St. | CompanyMusical.com

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm
Schedule may vary.

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
12 years & up
Children under the age of 4 are not permitted in the theatre.

LOCATION:
Music Box Theatre
239 West 45th Street

DEAR EVAN HANSEN

"THEATRICAL MAGIC OF A SPECIAL MAGNITUDE."
– The Washington Post

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. The winner of six Tony Awards® including Best Musical, ***DEAR EVAN HANSEN*** is the deeply personal and profoundly contemporary musical about life and the way we live it.

DEAR EVAN HANSEN features a book by Tony Award winner Steven Levenson, a score by Grammy, Tony and Academy Award® winners Benj Pasek and Justin Paul (*La La Land, The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif *(Rent, Next to Normal*).

"AN INSPIRING ANTHEM RESONATING ON BROADWAY AND BEYOND."
– NBC News

"MORE AND MORE INGENIOUS WITH EACH VIEWING. *DEAR EVAN HANSEN* KEEPS REVEALING NEW CHARMS AND NEW TRUTHS. IT IS MORE HOPEFUL THAN EVER."
– The New York Times

Photo by Matthew Murphy

THE TONY AWARD®-WINNING
BEST MUSICAL

"A GORGEOUS MUSICAL FOR ANYONE WITH A BEATING HEART."
— The New York Times

Music Box Theatre, 239 W. 45th St. • DearEvanHansen.com

DIANA: A TRUE MUSICAL STORY

THE ICON. THE PRINCESS. THE WOMAN.

DIANA is the electrifying new musical about a woman who chose to be fearless, and as a result became timeless.

A princess thrust onto the world stage. The tabloid media captivated by her beauty and vulnerability. The globe's most celebrated monarchy disrupted. This is the story of the most famous woman of the modern age as she struggles to endure a spotlight brighter than any the world had ever known. Leading fiercely with her heart, Princess Diana stood up for her family, her country and herself. She defied expectations, she rocked the royals and she created a legacy that will endure forever.

Written by JOE DiPIETRO and DAVID BRYAN (Tony Award-winning Best Musical *Memphis*), directed by Tony winner CHRISTOPHER ASHLEY (*Come From Away*) with choreography by Tony nominee KELLY DEVINE (*Rock of Ages*) and music supervision and arrangements by IAN EISENDRATH (*Come From Away*), this sensational production brings the legend of Princess Di to thrilling new life onstage.

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 7:30pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm
Schedule may vary.

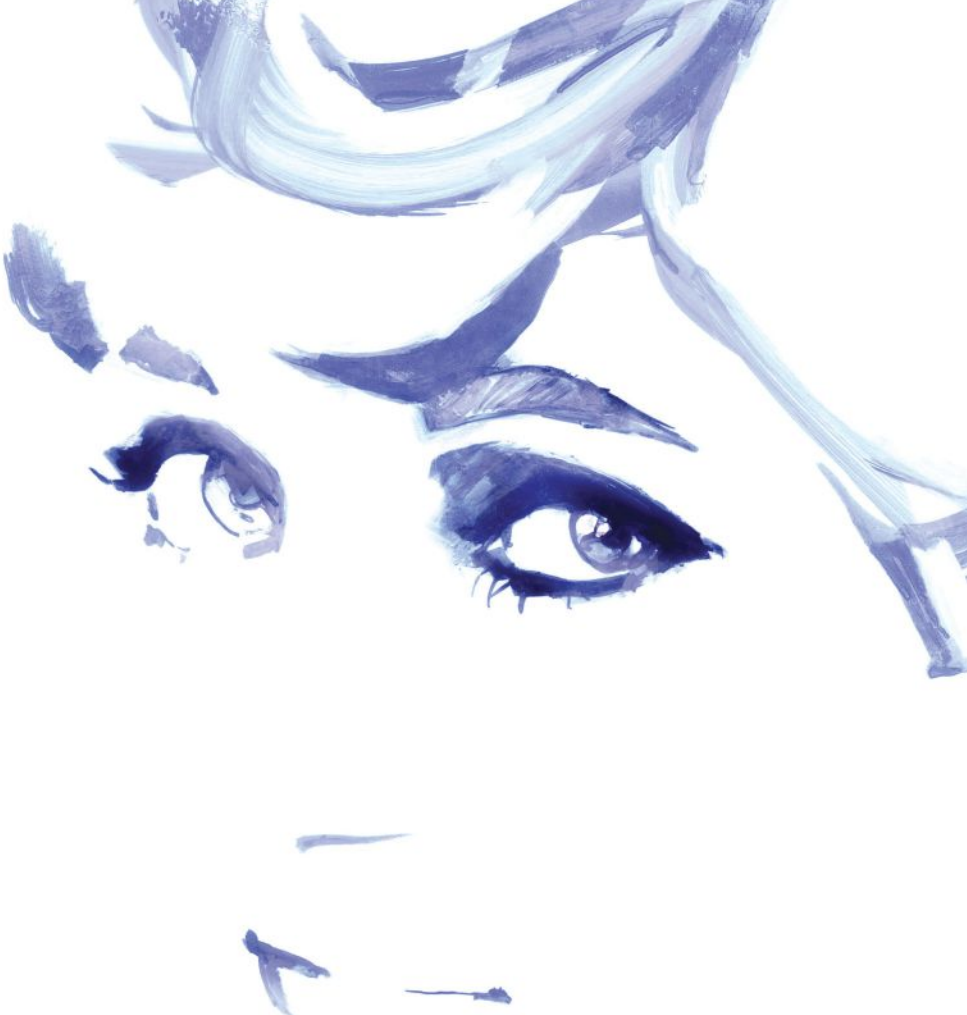
RUNNING TIME:
TBD

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
12 years & up

LOCATION:
Longacre Theatre
220 West 48th Street

Photos by Gavin Bond



Joana

A TRUE MUSICAL STORY

SCHEDULE:
Varies

RUNNING TIME:
2 hours, 20 minutes

GROUP MINIMUM:
15 Tickets

INTENDED AGE:
8 years & up

LOCATION:
St. James Theatre
246 West 44th Street

FROZEN

Embrace the magic. Feel the wonder. Share the love. And learn to let go like never before.... At ***FROZEN***, the hit Disney musical that has joined *The Lion King* and *Aladdin* on Broadway.

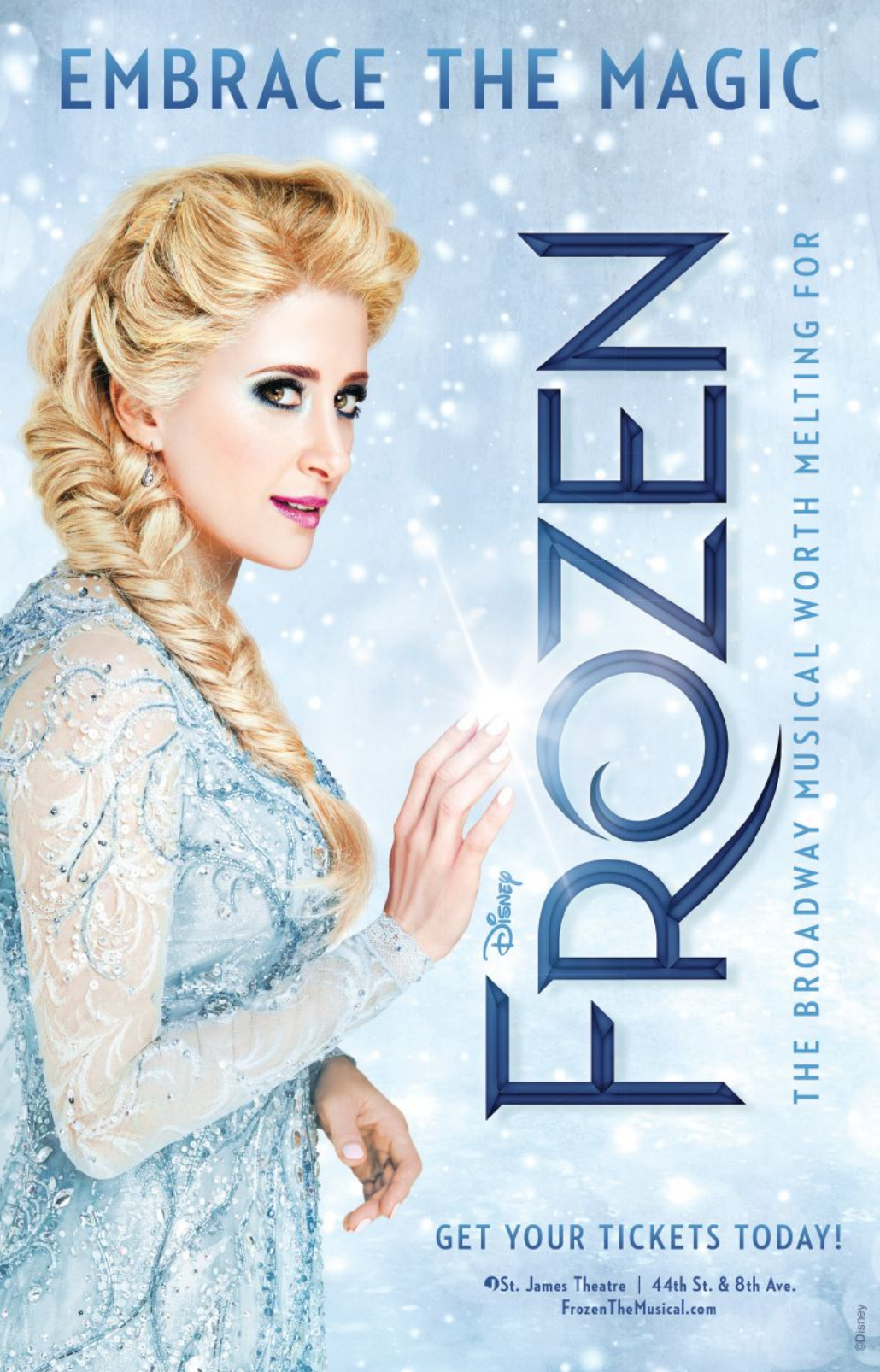
And ***FROZEN*** is the latest musical to bring the magic to life. With its unforgettable songs, breathtaking visual effects and the most heartwarming story on Broadway, ***FROZEN*** is an experience unlike any other. It reminds us to find the courage to look inside ourselves, to accept what makes us different and to harness our full potential through the power of love.

FROZEN is the Broadway musical worth melting for!

"THRILLING AND GENUINELY MOVING."
– The New Yorker

"DISNEY HAS SET THE BAR FOR BROADWAY BLOCKBUSTERS."
– The New York Times

"A CAN'T-MISS BROADWAY EVENT!"
– NBC


EMBRACE THE MAGIC
Disney
FROZEN
THE BROADWAY MUSICAL WORTH MELTING FOR
GET YOUR TICKETS TODAY!
St. James Theatre | 44th St. & 8th Ave.
FrozenTheMusical.com
©Disney

SCHEDULE:
Sunday 3pm
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

INTENDED AGE:
12 years & up

Children under the age of 4 are not permitted in the theatre.

LOCATION:
Belasco Theatre
111 West 44th Street

GIRL FROM THE NORTH COUNTRY

Celebrated playwright CONOR MCPHERSON boldly reimagines the legendary songs of BOB DYLAN, like you've never heard them before, in ***GIRL FROM THE NORTH COUNTRY.***

In what Ben Brantley of *The New York Times* raves is "as close as mortals come to heaven on earth," ***GIRL FROM THE NORTH COUNTRY*** is set at a guesthouse where a group of wanderers cross paths. Standing at a turning point in their lives, they realize nothing is what it seems. But as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

During the critically-praised, sold-out run at the Public Theater, *The Hollywood Reporter* praised, "the cast is superb. The harmonies of the ensemble are glorious!" Now this powerful new show comes to Broadway, capturing the hope and heartbreak as written by Dylan himself, "May your heart always be joyful. May your song always be sung."

"A GORGEOUS EVENING. A MOVING EXPERIENCE. A THRILLING TRIUMPH POISED TO GALVANIZE THE NEW YORK THEATER SEASON."
– Peter Marks, *The Washington Post*

"TIMELESS AND COMPELLING. WHEN THIS SHOW'S COOL GAINS FORCE, IT ACQUIRES A PIERCING CHILL."
– Adam Feldman, *Time Out New York*

"THE CAST IS SUPERB. THE HARMONIES ARE GLORIOUS. THE STANDOUT VOCAL PERFORMANCES ARE TOO MANY TO NAME!"
– David Rooney, *The Hollywood Reporter*

Photo by Joan Marcus

"AS CLOSE AS MORTALS COME TO

HEAVEN ON EARTH."

BEN BRANTLEY THE NEW YORK TIMES

Critic's Pick

GIRL FROM THE NORTH COUNTRY

DULUTH, MINN. 1934

WRITTEN & DIRECTED BY
CONOR McPHERSON

MUSIC & LYRICS BY
BOB DYLAN

AT THE BELASCO THEATRE
ON BROADWAY

NORTHCOUNTRYONBROADWAY.COM

HADESTOWN

Welcome to ***HADESTOWN***, where a song can change your fate. Winner of 8 Tony Awards including BEST MUSICAL, this acclaimed new production by singer-songwriter Anaïs Mitchell and director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is "an epic celebration of music, togetherness and hope" (*Forbes*) and "an eye-popping musical unlike anything else" (*The New York Times*).

HADESTOWN intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, ***HADESTOWN*** is "a transporting musical hit" (*Time Out*) that "sends you out on a high" (*The Hollywood Reporter*).

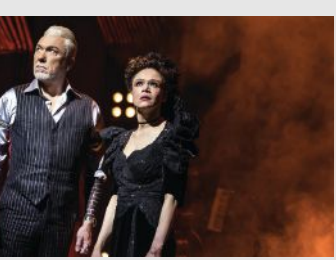
SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 7:30pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm
Schedule may vary.

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

INTENDED AGE:
8 years & up
Children under the age of 4 are not permitted in the theatre.

LOCATION:
Walter Kerr Theatre
219 West 48th Street



Photos © Matthew Murphy

WINNER! 8 TONY AWARDS® INCLUDING
BEST MUSICAL

HADESTOWN

MUSIC, LYRICS, & BOOK BY
ANAÏS MITCHELL

DEVELOPED WITH & DIRECTED BY
RACHEL CHAVKIN

hadestown.com

HARRY POTTER AND THE CURSED CHILD

The Boy Who Lived lives on. J.K. Rowling continues her story on Broadway — where the magic is real. It has been 19 years since Harry, Ron and Hermione saved the wizarding world. But sometimes, darkness comes from unexpected places. Prepare to be on the edge of your seat at this Tony Award®-winning event that's so spectacular, it has to be told in two parts. The entire theatre has been transformed to immerse you as epic duels, extraordinary spells and beloved characters come to life.

WINNER! 6 TONY AWARDS INCLUDING BEST PLAY

"ONE OF THE MOST DEFINING POP CULTURE MOMENTS OF THE DECADE."
– Forbes

"LEAVES YOU GASPING IN WONDER!"
– TIME Magazine

SCHEDULE:

Wednesday
Pt. 1: 2pm & Pt. 2: 7:30pm
Thursday Pt. 1: 7:30pm
Friday Pt. 2: 7:30pm
Saturday
Pt. 1: 2pm & Pt. 2: 7:30pm
Sunday
Pt. 1: 1pm & Pt. 2: 6:30pm

RUNNING TIME:

Pt. 1: 2 hours, 40 minutes
Pt. 2: 2 hours, 35 minutes

GROUP MINIMUM:

10 Tickets

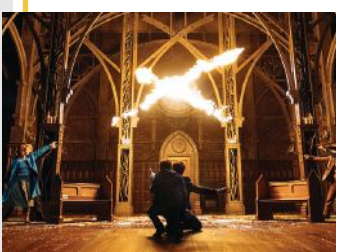
INTENDED AGE:

10 years & up

Children under the age of 4 are not permitted in the theatre.

LOCATION:

Lyric Theatre
214 West 43rd Street



Photos by Manuel Harlan & Matthew Murphy

THE STORY CONTINUES
ON BROADWAY
WHERE THE MAGIC IS REAL

J.K. ROWLING'S
Harry Potter™
AND THE
CURSED CHILD

BOOK NOW FOR
EXCLUSIVE GROUP RATES
HARRYPOTTERONSTAGE.COM

WIZARDING WORLD

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JAGGED LITTLE PILL

"REDEMPTIVE, ROUSING, AND REAL, *JAGGED LITTLE PILL* STANDS ALONGSIDE THE ORIGINAL MUSICALS THAT HAVE SUSTAINED THE BEST HOPES OF BROADWAY." (*The New York Times, Critic's Pick*)

Inspired by Alanis Morissette's Grammy Award-winning masterpiece, ***JAGGED LITTLE PILL*** brings to the stage the "humanly recognizable and magnificently staged story" (*The Daily Beast*) of the Healys, a suburban family whose serene Connecticut lives collide head-on with some of the most burning issues of today.

Through explosive choreography and the raw power of an onstage band, ***JAGGED LITTLE PILL*** creates a spellbinding musical experience that lifts its audience from moments of quiet, tender intimacy to pure rock 'n' roll release. The result is an electric, fearless look at what it means to be alive in 21st century America and an urgent call for us to come together even as the world pushes us apart.

"JAGGED LITTLE PILL is a show you want to shout about," writes *Variety*, "a galvanic production that feels very much of the moment — *this* moment."

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 7:30pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

RUNNING TIME:
2 hours, 40 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
12 years & up

LOCATION:
Broadhurst Theatre
235 West 44th Street

Critic's Pick

"Groups of Alanis fans are using

jagged little pill

as a chance to reunite with school friends, the ones with whom they first scream-sang

'You Oughta Know'

25 years ago."

– NY POST

LYRICS BY ALANIS MORISSETTE • MUSIC BY ALANIS MORISSETTE & GLEN BALLARD • BOOK BY DIABLO CODY

MUSIC SUPERVISION, ORCHESTRATIONS, & ARRANGEMENTS BY TOM KITT

MOVEMENT DIRECTION & CHOREOGRAPHY BY SIDI LARBI CHERKAOUI

DIRECTED BY DIANE PAULUS

jaggedlittlepill.com

BROADHURST THEATRE, 235 WEST 44TH STREET

SCHEDULE:
Varies

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
20 Tickets

RECOMMENDED AGE:
8 years & up

LOCATION:
Minskoff Theatre
Broadway & 45th Street

THE LION KING

Feel the joy. Feel the love. Feel the power... at ***THE LION KING***.

Experience the stunning artistry, the unforgettable music and the exhilarating choreography of this musical theater phenomenon—one of the most awe-inspiring productions ever brought to life on stage. A remarkable tale of hope and adventure, ***THE LION KING*** has found its way into the hearts of millions. As *The New York Times* says, "There is simply nothing else like it."

Winner of six Tony Awards® including Best Musical, Disney's ***THE LION KING*** showcases the talents of one of the most acclaimed creative teams on Broadway. Tony Award-winning director Julie Taymor reimagines the popular story using some of the theater's most extraordinary stagecraft. ***THE LION KING*** also features the exceptional work of Tony Award-winning choreographer Garth Fagan and a glorious score crafted by the Tony Award-winning songwriting team of Elton John and Tim Rice.

Now is the time to join the circle of life at ***THE LION KING***, The Award-Winning Best Musical, playing on Broadway eight times a week at the Minskoff Theatre.

"THE MOST EXCITING, MOST INVENTIVE, MOST MOVING THEATER THAT HAS EVER COME TO BROADWAY."
– Good Morning America

Photos by Joan Marcus

Disney PRESENTS
THE LION KING
SEE THE PRIDE OF BROADWAY
Minskoff Theatre, Broadway & 45th
lionking.com
©Disney

MEAN GIRLS

Based on the hit movie, ***MEAN GIRLS*** is a fiercely funny musical from writer TINA FEY (*30 Rock*), director CASEY NICHOLAW (*The Book of Mormon*), composer JEFF RICHMOND (*Unbreakable Kimmy Schmidt*), lyricist NELL BENJAMIN (*Legally Blonde*), and producer LORNE MICHAELS (*Saturday Night Live*). Join Cady Heron as she moves from an African savanna to a wild and vicious new land: suburban Illinois. When she decides to infiltrate a notorious clique called The Plastics, Cady learns the hard (and hilarious) way that being popular isn't always pretty.

"HILARIOUS, SPLASHY AND UNMISTAKABLY BY TINA FEY!"
– New York Magazine

"BY FAR THE FUNNIEST MUSICAL OF THE YEAR!"
– Chicago Tribune

"IT'S NOT A REGULAR MUSICAL. IT'S A COOL MUSICAL."
– Entertainment Weekly

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

Schedule may vary. For more information visit MeanGirlsonBroadway.com.

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
10 years & up

Children under the age of 4 are not permitted in the theatre.

LOCATION:
August Wilson Theatre
245 West 52nd Street

Key Art Photo by Mary Ellen Matthews / Production Photos by Joan Marcus

MEAN
GIRLS

MJ

MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history. Featuring over 25 of Michael Jackson's biggest hits, ***MJ*** allows us to rediscover the man in the mirror — with an explosion of music, choreography and theatricality as unforgettable as the artist himself.

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

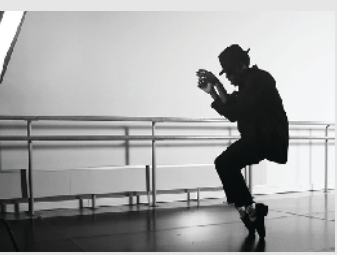
RUNNING TIME:
2 hours, 30 minutes

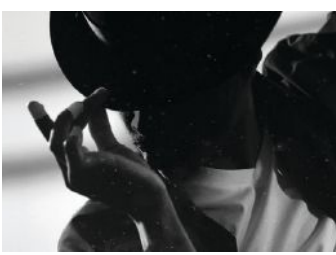
GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
8 years & up

Children under the age of 4 are not permitted in the theatre.

LOCATION:
Neil Simon Theatre
250 West 52nd Street





Photos by Chad Kraus

SCHEDULE:
Varies

RUNNING TIME:
2 hours, 35 minutes

GROUP MINIMUM:
12 Tickets

RECOMMENDED AGE:
12 years & up

LOCATION:
Al Hirschfeld Theatre
302 West 45th Street

MOULIN ROUGE! THE MUSICAL

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular...

Welcome to ***MOULIN ROUGE! THE MUSICAL***.

Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza directed by Tony Award® nominee Alex Timbers. Starring Tony winner Karen Olivo, Aaron Tveit (*Next to Normal*) and Tony nominee Danny Burstein, ***MOULIN ROUGE! THE MUSICAL*** is a theatrical celebration of truth, beauty, freedom and — above all — love. With a book by Tony winner John Logan, music supervision, orchestrations and arrangements by Justin Levine, and choreography by Emmy® nominee Sonya Tayeh, Moulin Rouge! is more than a musical; it is a state of mind.

"EYE-POPPING SPECTACLE AND OFF-THE-CHARTS ENERGY."
– The Hollywood Reporter

"A FABULOUS NEW MUSICAL. THE HIGH BEGINS THE INSTANT YOU WALK INTO THE THEATER."
– New York Post

"A KNOCKOUT NIGHT AT THE THEATER... AN EMOTIONAL WALLOP."
– NPR

BEST THEATER OF THE YEAR!

"GASP-INSPIRING! DAZZLING. EUPHORIC.
IN 'MOULIN ROUGE', LIFE IS BEAUTIFUL."

BEN BRANTLEY, THE NEW YORK TIMES

Critic's Pick

BAZ LUHRMANN'S
REVOLUTIONARY FILM COMES TO LIFE

TRUTH BEAUTY FREEDOM LOVE

MOULIN ROUGE!

THE MUSICAL

AL HIRSCHFELD THEATRE · 302 W 45TH ST

MOULINROUGEMUSICAL.COM

American Airlines | MasterCard

MRS. DOUBTFIRE

Daniel Hillard, a struggling, out-of-work actor, will do anything for his kids. After losing custody in a messy divorce, he disguises himself as Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hysterical and heartfelt story about holding onto your loved ones against all odds, ***MRS. DOUBTFIRE*** is the next big musical comedy for families - of all kinds.

"A ROLLICKING, LAUGH OUT LOUD GOOD TIME."
– BroadwayWorld

"EXUBERANT, DAZZLING, FUNNY, AND UNBELIEVABLY GOOD."
– The Stranger

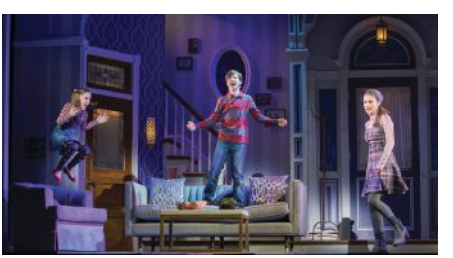
SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
10 years & up

LOCATION:
Stephen Sondheim Theatre
124 West 43rd Street



Photos by Tracy Martin

A new musical comedy from the creators of *Something Rotten!*
and the 4-time Tony Award®-winning director of *Hello, Dolly!*

Definitely try
this at home.

Mrs. Doubtfire

On Broadway, poppets.

Previews begin March 9

MrsDoubtfireMusical.com

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Mrs. Doubtfire Broadway

AMERICAN EXPRESS

ANDREW LLOYD WEBBER'S
THE PHANTOM OF THE OPERA

Now celebrating 32 record-breaking years, ***THE PHANTOM OF THE OPERA*** is the Broadway musical all others are measured against.

PHANTOM is one of the most lavish productions in theatrical history. Its Tony Award®-winning design features some of the most opulent scenery and exquisite costumes to ever appear on the New York stage. And every night, Broadway's largest orchestra and an incredible cast of 36 actors bring the musical to life.

The timeless story, Andrew Lloyd Webber's unforgettable score...

Let your fantasies unwind at Broadway's breathtaking original production.

SCHEDULE:
Monday 8pm
Tuesday 7pm
Wednesday 8pm
Thursday 2pm & 8pm
Friday 8pm
Saturday 2pm & 8pm

RUNNING TIME:
2 hours, 30 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
4 years & up

LOCATION:
Majestic Theatre
247 West 44th Street

Photos by Matthew Murphy

ANDREW LLOYD WEBBER'S

THE PHANTOM OF THE OPERA

Directed by Harold Prince

MAJESTIC THEATRE | 247 West 44th Street

phantombroadway.com

TM&RLG1986

SIX

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Princesses, the ***SIX*** wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! ***SIX*** is the global sensation that everyone is losing their heads over. *The New York Times* says ***SIX*** is "pure entertainment!" and *Evening Standard* hails ***SIX*** as "the most uplifting new British musical I have ever had the privilege to watch."

"A TOTAL BLAST!"
– Chicago Tribune

"EXHILARATING!"
– The Boston Globe

SCHEDULE:
Varies

For more information, visit SixOnBroadway.com.

RUNNING TIME:
1 hour, 20 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
10 years & up

LOCATION:
Brooks Atkinson Theatre
256 West 47th Street

Photos by Liz Lauren

"PURE ENTERTAINMENT!"
The New York Times

"A RIOTOUS EXPLOSION OF WIT
THAT SPEAKS STRONGLY AND VIBRANTLY TO TODAY.
ALL HAIL!"
VOGUE

SIX
THE MUSICAL

PHOTOS BY ANDREW ECCLES

SIXONBROADWAY.COM

Proud Partner of SIX

BROOKS ATKINSON THEATRE 256 W 47TH ST

TINA: THE TINA TURNER MUSICAL

Her voice is undeniable. Her fire is unstoppable. Her triumph is unlike any other. Experience Tina Turner's singular journey in this hit musical that's playing to roaring crowds on Broadway. Featuring iconic songs, such as, "What's Love Got To Do With It," "Proud Mary," "Private Dancer" and "River Deep – Mountain High," this show is written by Olivier Award-winning playwright Katori Hall and directed by Tony Award® nominee Phyllida Lloyd.

"I'VE RARELY HEARD AN AUDIENCE WITH THIS MIGHTY A ROAR!"
– The New York Times

"ROOF-RAISING! THIS IS TINA AS WE KNOW AND ADORE HER."
– Variety

"THE POWERHOUSE VOICE, THE JACKHAMMER LEGS, AND ABOVE ALL, THE HEART. NOT TO BE MISSED!"
– The Hollywood Reporter

SCHEDULE:
Tuesday 7pm
Wednesday 2pm & 8pm
Thursday 7pm
Friday 8pm
Saturday 2pm & 8pm
Sunday 3pm

Schedule may vary. Visit the ticket page at tinaonbroadway.com to view the full calendar.

RUNNING TIME:
2 hours, 45 minutes

GROUP MINIMUM:
10 Tickets

RECOMMENDED AGE:
14 years & up

LOCATION:
Lunt-Fontanne Theatre
205 West 46th Street

Photo of Adrienne Warren by Manuel Harlan

"MIND-BLOWING & LIFE-CHANGING!"

ABC NEWS

THERE IS ONLY ONE

Tina

THE TINA TURNER MUSICAL

ON BROADWAY

LUNT-FONTANNE THEATRE, 205 W. 46TH ST.

TINAONBROADWAY.COM

WICKED

WICKED, the Broadway sensation, looks at what happened in the Land of Oz…but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships…until the world decides to call one "good," and the other one "wicked."

"A MAGICAL BROADWAY MUSICAL WITH BRAINS, HEART AND COURAGE."
– Time Magazine

"A GLOBAL PHENOMENON!"
– NBC TV

"REMEMBER THE LAST TIME AN ORIGINAL BROADWAY MUSICAL MADE YOU LAUGH, CRY AND THINK? *WICKED* IS THE MOST COMPLETE, AND COMPLETELY SATISFYING, NEW MUSICAL IN A LONG TIME."
– USA Today

SCHEDULE:
Varies

For more information, visit WickedtheMusical.com.

RUNNING TIME:
2 hours, 45 minutes

GROUP MINIMUM:
15 Tickets

RECOMMENDED AGE:
8 years & up

Children under the age of 5 are not permitted in the theatre.

LOCATION:
Gershwin Theatre
222 West 51st Street
(between Broadway & 8th Avenue)

Please ask your tour operator about Behind the Emerald Curtain–an exclusive behind-the-scenes experience led by cast members on select Saturday mornings.

Photos by Joan Marcus

The untold true story
of the Witches of Oz
WICKED
GERSHWIN THEATRE ♦ WickedtheMusical.com

...continued from page 3.

Dawnn Lewis *(Zelma)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

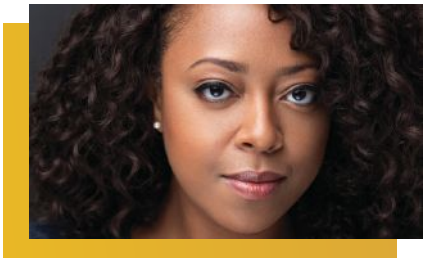
Tina's journey both as a child and an adult learning to not only survive, but ultimately thrive in the face of domestic violence, speaks of my own personal journey with the same reality. Her courage, like my mothers, has fortified me to be a better person, a loving person.

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

On opening night, Tina told me that my portrayal of her mother Zelma Bullock, made her feel "like home." Considering their troubled relationship, I asked her, "is that a good thing?" She laughed and responded, "It absolutely was. I really enjoyed your performance." Having Ms. Turner validate my interpretation of her mother, means more to me than I can express.

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

"I Don't Wanna Fight." We are living in a time where humanity really needs to better embrace and demonstrate how we can come together in light and in love. Life is too short to continue to waste time fighting with and undermining each other's cultures, contributions and communities.



Judith Franklin *(Ensemble)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

Tina Turner's resilience inspires me. Against all the odds, she continued to fight for her dreams, her name and her life. She has triumphed in the face of sexism, ageism, racism, domestic violence and more. Her authenticity and transparency are admirable. She has inspired me to never give up, no matter what!

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

I'll never forget opening night at *Tina - The Tina Turner Musical*. The last time I saw Tina Turner was at her 2008 concert in Atlanta, Georgia. She was incredible! Fast forward 11 years later and I'm performing for Tina Turner on opening night. What is life? Amazing!

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

My favorite Tina Turner song is "Simply The Best!" I love the lyrics, melody, and musical arrangements. She sings from her heart and creates a feeling of extreme nostalgia.

Destinee Rea *(Ikette)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

Tina is such a force. She is unapologetic about the destiny she knows lives within her and is relentless about chasing after it. That's inspiring!!! Because of her I can walk through doors that were not open.

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

In the rehearsal process, our choreographer would show us videos of her teaching the iconic Ikette moves. It was so incredible to see how this movement has developed from choreo a few black girls in a locker room came up with, to dance moves people all around the world identify as legendary, and now I get to do these moves on a Broadway stage!

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

I love "Bold Soul Sister." It's my motto for life. "Do what you wanna, when you wanna, how you wanna now do your thing soul sista!"

Jayden Theophile *(Young Craig)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

Tina has inspired me by the way she overcame all the challenges she faced. She showed me that no matter how hard things may seem, if you work hard, you can do anything.

WHAT IS A TREASURED TINA MOMENT YOU'LL NEVER FORGET?

My favorite Tina moment was when I first saw the video for "Proud Mary." I was amazed at how much energy she had to do all those amazing dance moves!

Antonio J. Watson *(Young Craig)*

HOW HAS TINA TURNER INSPIRED OR INFLUENCED YOU?

She's inspired me to dance.

WHAT IS YOUR FAVORITE TINA TURNER SONG AND WHY?

"River Deep Mountain High." The song speaks to me. Love the high note! •

ShandonTravel

How do I book?

See below to see how easy it is for you to book with Shandon Travel!

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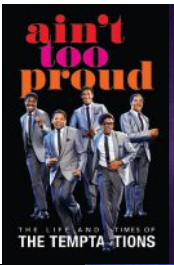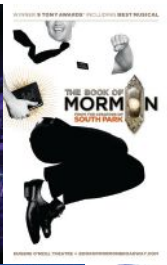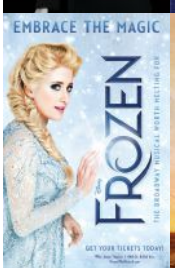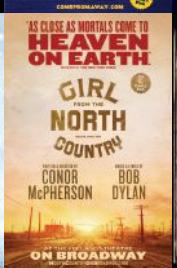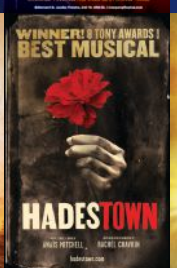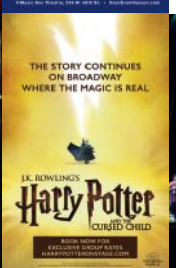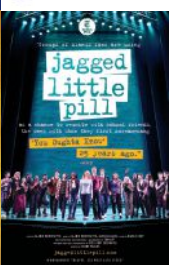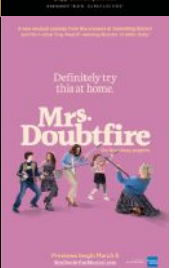
SPRING 2020